

REPORT  
OF  
THE DIRECTOR  
TO THE  
BOARD OF GOVERNORS AND GUARDIANS  
OF THE  
NATIONAL GALLERY OF IRELAND,  
FOR THE YEAR 1885.

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*Presented to both Houses of Parliament by Command of Her Majesty.*

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DUBLIN:

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# REPORT.

National Gallery of Ireland,  
November 1903, 1886.

MY LORDS AND GENTLEMEN,

The following is my Report for the year 1885.

The Gallery was open for a less period than usual on account of its having been necessary to close it for general repainting, from the 11th of May till the 18th of July.

The number of persons who visited the Gallery during the time it was open was as follows :—

By free admission,	75,337*
By payment,	1,369

\*23,826 of these were Sunday Visitors.

The number of new students admitted to copy was 39, of whom 18 were ladies and 15 gentlemen.

Students' attendances were 1,433.

The number of the general catalogues sold was 460; Do. of the Portrait Gallery, 72.

The purchase grant for the year was £1,000.

Up to the 31st December, the following pictures had been purchased for the sums named :

	£	s.	d.
1. Our Lord instructing in the Temple. By Gerbrand Eckhout,	152	5	0
2. <i>Woe Hecce</i> . By Titian,	70	18	0
3. Small Landscape. By Jan Wynants,	43	1	0
4. The Piazze of St. Mark, Venice. By Antonio Canaletto,	178	10	0
5. Portrait of a man. By Hans Asper,	75	15	0
6. Portrait of a Knight in armour. Attributed to Il Morotto,	58	7	0
7. The Ferry. By Cornelius Dreysloot,	45	3	0
8. Interior of a Dutch Kitchen. By Quiricus Brecklinkamp,	152	5	0
9. A Skerries in a Flemish Village. By Cornelius Blecker,	15	15	0
10. Portrait of Michael Beaim. By T. C. Thompson, R.S.A.	20	0	0
11. View of Trinity College, Dublin. By James Malton,	20	0	0
12. Sketch Portrait in Crayons of the Marquis of Wellesley. By Sir Thomas Lawrence,	5	5	0
13. A Portrait of a Child. By Paul Moreau,	5	5	0
14. A Wreath of Flowers. By Mario de Fiori,	9	9	0
	6321	10	0

The following pictures were lent to the Royal Academy at the request of the President and Council, to form part of the Annual Winter Exhibition of Old Masters, &c., at Burlington House. They were sent in the middle of December, and safely returned in the middle of March :—

1. Large Landscape. By Lucas Van Uden, with figures by David Teniers, No. 41 in the catalogue, which was insured for £1,000.
2. Portrait of a Lady. Attributed to Palma Vecchio, No. 211 in the catalogue, which was insured for £500.

The following pictures were framed and glazed :—

Those by Blecker, Dreysloot and Thompson.

The following were glazed :—

Those by Brecklinkamp, Lawrence, Titian, Hans Asper and Wynants.

The pictures by Titian, Dreysloot, Blecker, Wynants, Hans Asper, were cleaned and varnished.

I have the honour to be,

My Lords and Gentlemen,

Your obedient servant,

HENRY E. DOYLE,  
Director.

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